

DRAWING TEST PROGRAM
ACCESS AND ADMISSION TO HIGHER EDUCATION FOR THOSE OVER 23 YEARS OF AGE, AT UFP

General Objectives:

The drawing test will be divided into two parts, or two groups (I and II).

In the items of Group I, the following competencies will be evaluated:

- the mastery of the various means of action;
- the ability to analyse and represent objects and mastery, in the field of analytical studies of sight drawing, of proportion, scale, distance, relative axes and angles, volumetry, configuration, inflection points, contour and colour;
- the mastery and application of principles and strategies of composition and structuring in the plastic language, including practices of page occupation, framing, transfer processes and color effects.

In the items of Group II, the following will be evaluated, in addition to the competencies listed in the previous group:

- the ability to interpret and recreate an architectural object and its context from given elements.
- the notions of perspective
- the mastery of the representation of space and the architectural scale.

Program Contents:

1. a) Control of the means of action
[Materials and instruments]

Mastery of the technique, by using different intensities and thicknesses of strokes, wefts, meshes or spots of different tones and densities, creating a correct gradation.

Ability to show expressiveness and mastery of the technique of fast and expressive registration with oil pastels, as well as confidence in the use of fast and spontaneous, continuous or discontinuous lines, in the pressure exerted on the scribe and in the tones, densities, gradations, intensities and luminosities achieved by the smudge or by the use of the texture of the support.

b) Ability to analyze and represent objects
[General morphology and proportion between parts]

Correct recording of the general morphology and proportions between the parts.

c) Ability to analyze and represent objects
[Volume, Space, Depth, Light/Dark and Color]

Careful exploration of the structural elements of the plastic language and correct recording of the volume, space, depth, lighting values and color differences of the model.

Expressiveness and correction of the volume, space, depth, as well as the lighting values and color differences of the model.

d) Mastery and application of principles and strategies of composition and structuring in plastic language
[Page Occupancy Practices]

Ability to center the register and make a balanced occupation of the sheet space. Notion of balance and composition.

**2. a) Control of the means of action
[Materials and instruments]**

Demonstration of expressiveness, correctly adapting the type of representation to the chosen material.

Use of different graphics, stroke thicknesses and/or stain intensities, different color effects, tones and densities, in a balanced and correct mixture of the two acting media.

**b) Ability to interpret and represent objects
[General morphology and proportion between parts]**

Evidence of ability to read and correctly interpret the plans/views of the architectural object, representing volume and proportions with clarity and correctness.

**c) Ability to interpret and recreate the context
[Volume, Space, Depth, Light/Dark and Color]**

Demonstration of the ability to interpret the environment conveyed by the photographs, maintaining the fundamental elements that characterize it, but denoting great creativity in the recreation of this context.

**d) Mastery and application of principles and strategies of composition and structuring in plastic language
[Page Occupancy Practices]**

Ability to center the register and make a balanced occupation of the sheet space. Notion of balance and composition.

Bibliography:

- [1] Arnheim, R (1980), "Arte e Percepção Visual", S. Paulo , Ed. Pioneira
- [2] Godfrey, T. (1990), " Drawing today", USA, Phaidon Inc Ltd
- [3] Massironi, Manfredo (1996), " Ver pelo desenho", Lisboa, Edições 70
- [5] Ruskin, J. (1999), " Técnicas de dibujo", ed. Laertes
- [6] Ching, Francis D. K. (1999), "Dibujo y proyecto", México, Gustavo Gili